



# MOONLIGHTING

Proudly supporting



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## STELLA ARTOIS – MARK ZIBERT / SCOUTS HONOUR: CAPE TOWN WAS A WIN FOR OUR WORLD-CLASS SET-BUILD, DIVERSE CASTING, SFX, RENOWNED STUNT TEAMS & EXCEPTIONAL PRODUCTION VALUE

Prod Co: Scouts Honour / Director: Mark Zibert / DOP: Eric Kaskens / Agency: Anomaly

This “lovely slice of grown-up chaos which encourages viewers to come together over a cold drink...” (Dave Reviews) was shot with the Scouts Honour team for Anomaly, Toronto over 4 days at Cape Town Film Studios. Kudos to the phenomenal team that included: PRODUCTION DESIGN: award-winning Paul Austerberry (The Twilight Saga: Eclipse; The Shape of Water) and Naobie Noisette; SET-BUILDERS: Phillip Khan (Get Set Go); SFX: Michael Mostert & team (Gravitrn); STUNTS: Leander Lacey, Craig Fox & team (Stunt Network); CASTING: Lee-Ann Hendrickse.

[View Stella Artois Here](#)



## SAMSUNG – CHRISTIAN BEVILACQUA / CYLNR

Prod Co: Cylndr / Director: Christian Bevilacqua / DOP: Joe Cook / Agency: Cheil

A gorgeous series of vignettes show what Samsung can do for tomorrow’s innovation – from robotic spiders to space travel and VR. Cape Town was a win for set-build, casting, locations and production value; AI was used for some of the animations. See “What our clients say” for Christian Bevilacqua’s feedback.

[View Samsung Here](#)

## MANOR’S SUMMER & SPRING CAMPAIGN FOR BETC PARIS

Prod Co: General Pop / Director/DOP: Martial Schmeltz / Photographers: Douglas McWall and Chris Brooks / Agency: BETC / Moonlighting EP: Vincent Roussel

Martial Schmeltz shot 6 perfect sun-drenched days out at Atlantis Dunes for our second Manor Campaign for General Pop and BETC with all talent cast locally. Locations: 3 days Atlantis Dunes, 3 days Cape Town

[View Manor Here](#)



## CUTWATER: MATHERY / 1STAVEMACHINE

Prod Co: 1stavemachine / Directors: Mathery / DOP: Deon van Zyl / Agency: Akqa

3 visually stunning ads shot by Italian artistic duo Mathery and 1stavemachine with incredible transforming sets created by South African production designer Ninon de Klerk and her team of set-builders. We aimed to shoot most of the moving set elements and changes in camera with minimal VFX.

[View Cutwater: At Home](#)

[View Cutwater: On the Beach](#)

[View Cutwater: Apres Ski](#)



## MEET THE TEAM

Meet our super-efficient, think-out-of-the-box, multi-talented Bidding and Research team who work alongside Shayne and our producers to ensure you get fast-turnaround, accurate, relevant bids and sites. From left to right): David (also video editor), Okuhle (ex Film School), Tintswalo (ex TV Live Junior Director) and Rory (ex agency).



## MOONSPORT AND REDBULL

The combined services of MoonSport’s Content, Entertainment and Broadcast came together to create Red Bull Kumite – Africa’s largest Esports event. Photo credit: Mpumelelo Macu / Red Bull Content Pool.



## VINCENT ROUSSEL & FRENCH WORK

French producer Vincent Roussel and creative producer Isabelle Longue are now in their 4th year of producing French work with Moonlighting in Cape Town. Latest work includes: Manor, Undiz, Moet et Chandon, Belmond, Petit Bateau, Dior, Kiri, Michelin, and Biotherm. Contact vincent@moonlighting.co.za

## GRINDER FILMS

The new BOLT Junior+ high-speed motion-control robot at Moonlighting-based Grinder Films; available for rental with our team of professionally trained operators for location & studio shoots. www.grinderfilms.com



## SOUTH AFRICA’S WORLD CLASS SET-BUILD:

Setbuilds featured heavily in our shoots this past season thanks to South African setbuilders’ world class expertise and high production value (sweetened by a weak Rand and strong exchange rate!). Years of working on international productions – from Hollywood movies to commercials – have given our setbuilders a pedigree and track record that is among the best in the world. Some recent examples include Stella (7 sets built at Cape Town Film Studios), Cutwater (3 transforming sets), and Samsung.



## RECENT WORK



Royal Stag / Ransom Films / Bharat Sikka



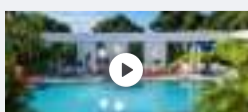
Manulife / Radke / Jono Holmes



Kruger / Scouts Honour / Mark Zibert



LG / Golden Grape / Gerard de Thame



Undiz / Dacor / Frederic de Pontcharra



Biotherm / Frenzy / Julien Vallon



Nivea / Casta Diva / Hans Edwards



Walls / 1stavemachine

## WHAT OUR CLIENT’S SAY...

“a BIG thank you. Great shoot & really well organised - we covered a lot in 3 days” - Gerard de Thame, Director (LG)

“The silver bullet ..... is when you have a vision and everyone on the team pulls it together in an extremely short space of time to make a wonderful piece of film.” - Christian Bevilacqua, Director (Samsung)

“our heartfelt thanks for everyone’s unrelenting hard work and passion for this project. We’re unbelievably lucky to have such committed partners and friends that have tackled this with the energy and fervour it needed to make it special.” - Simon Dragland, EP Scouts Honour

“thank you again for the incredible work you did for us on this awesome project. The feedback from clients at every level has been really excellent. Another winner! Thank you!” - Josh Malone, Agency Producer, Dentsu (Manulife)

## MINIMISING OUR CARBON FOOTPRINT



In addition to our own sustainability initiatives (incl:solar-powered office, a no-print policy, recycling, rainwater collection, no single-use plastics), Moonlighting work closely with Econinjas (who handle recycling and composting on set) and Wrap Zero. Wrap Zero consult, educate and monitor every aspect of a production, setting and checking targets; they analyse the production’s overall carbon footprint and then facilitate offsetting it.

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## WHO WE WORK WITH:

PRODUCTION COMPANIES INCLUDE: 1stavemachine / Artclass Content / BETC / Big Kahuna / Bleck / blm / Boutiq / Capisco / Caviar / Cyldr / Dacor / Denise Agency / Dog Eat Dog / Film Produkcja / Fiona Media / Frenzy / Gen Pop / Giants & Toys / Hungryman / Imperial Woodpecker / Incendie Films / Joy Films / Laterna Magica / Lippertwatkotte / Loon Productions / Markenfilm / Mekanism / Milford / Mob Films / Native / Native Content / Netflix / Neuesuper / Non-fiction Unltd / OB Management / Outsider / Passion / POV / Publicis / Purple Creative / Radke / Ransom Films / Rhino & Oxpecker / Scouts Honour / Serial Pictures / Skin & Bones / Small Fry / Spoon / Standard / Tempomedia / The Producers / Tohokushinsha / Trigger Happy / Willy Nikkers

DIRECTORS INCLUDE: Ali Ali / Alice Moitie / Angie Bird / Arjen Schotel / Bharat Sikka / Billi Thomassin / Bruce St Clair / Buggy Steel / Cecile Boisrond / Christian Bevilacqua / Christian Lyngbye / Christian Mielmann / Daisuke Kobayashi / Darius Norowzian / Dave Laden / David Helmut / David Holm / David Scanlon / Eli Sverdlöv / Fabio Delai / Filip Tellander / Florian Giefer / Florian Meimberg / Fredrik Falck / Frederic de Pontcharra / Gerard de Thame / Henri & Sebastian / Henrik Sundgren / Hernan Carreras / Hometown / Jakob Strom / Jan Wentz / JeanCharles Charavin / Jean-Pierre Jeunet / Jean-Pierre Philippot / John Hillcoat / Jonathan Gurvit / Jones / Julien Rocher / Julien Vallon / Kathryn Ferguson / Kevin Castanheira / Kevin Foley / Kim Jacobson / Leonardo Dalessandri / Måns Månsson / Marc Reisbig / Marcelo Burgos / Marcus Svanberg / Mark Zibert / Martial Schmeltz / Mathery / Mats Lindberg / Matt Bieler / Mattheus Bussmann / Matthew James Thompson / Mike Huber / Noah Marshall / Nobu Kyo / Nolan Goff / Oren Brimer / Paul W Anderson / Pep Bosch / Remy Cayuela / Reynald Gresset / Robert Nylund / Roman Rutten / Rory Kennedy / Rune Milton / Scott Lyon / Sebastian Sanz / Shaun Higon / Theo Gosselin / Theresa Wingert / Tim Brown / Tommi Berte / Torben Kjelstrup / Traktor / Tucker Bliss / Vincent Peone / Virgil Ferragut / William Armstrong

IMAGE: STELLA ARTIOS / Scouts Honour