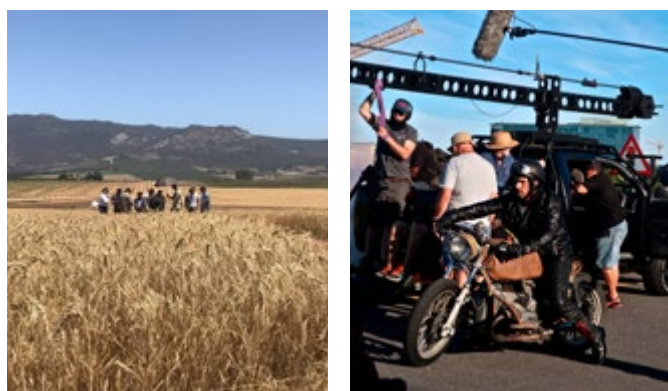
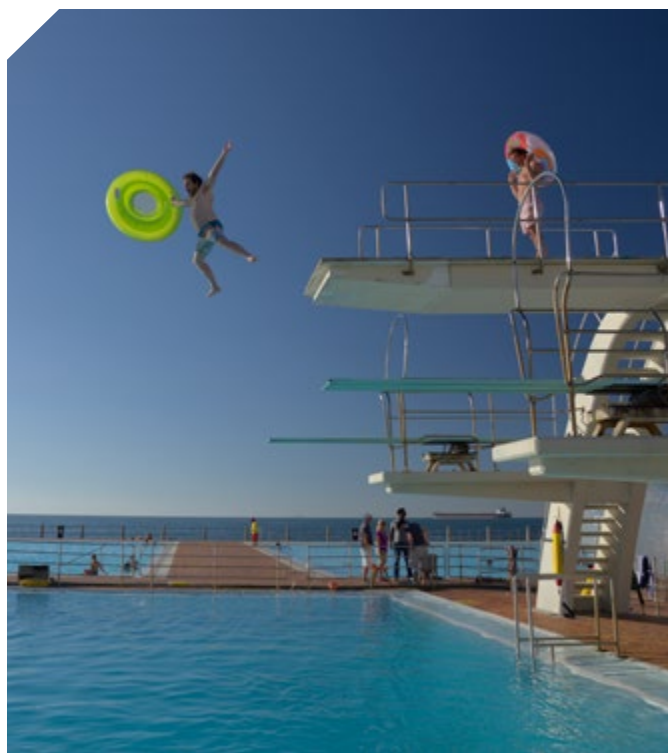


# WHEN YOU SHOOT ABROAD

you need to know that you're in safe, reliable, collaborative hands. After all, you're entrusting your project, your budget and your reputation to your service company. We get that. Moonlighting has been one of South Africa's most trusted & innovative production services companies for more than 30 years, anticipating and adapting to whatever the world throws at us, always looking for new & better solutions



## WHY MOONLIGHTING

We'll let our many loyal clients from all over the world speak for us, along with our wide-ranging portfolio of work of which we are incredibly proud – whether it's a 1-person remote interview or a multi-unit, multi-location shoot with all the toys.

**"I could not have been more thrilled with our shoot. Everything was top notch, buttoned up, and without a glitch. We were able to get amazing production value while staying within our budget constraints."**

*Veronika Fontaine, Mekanism, USA*

**"Thank you very much for your work on this job. You managed to keep the budget despite numerous requests and changes. Amazing work!!!"**

*Julian, Frenzy, Paris*

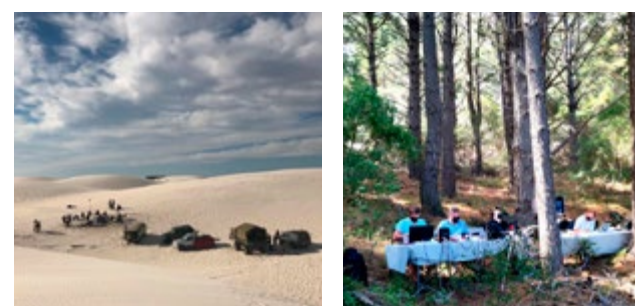
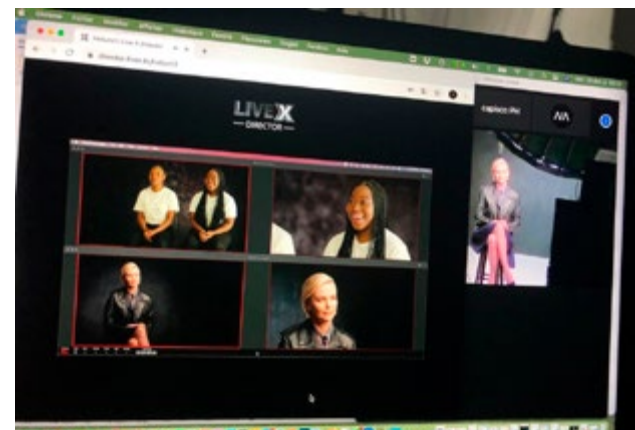
### Shooting in Covid-times: protocols and remote

We follow strict, industry safety protocols at all times on & off set with covid safety officers & pre-shoot testing as required. Seamless remote production is also a given – from casting to shoot days and even remote safaris. In the 20/21 season, our team delivered 65 production days with remote connectivity and zero down-time.

*"Everything possible was done to keep us safe so I was able to work without being stressed by COVID."*  
*Maud Chalard, Director / Photographer*

*"The infrastructure Moonlighting has set up for streaming for the Video Village is amazing and better than anything I have experienced."*  
*Michaela McKee, EP, 1stavemachine*

## RECENT SHOOTS



- Macys:** 1stavemachine / Tim Brown
- Stronger Together – IOC:** Scouts Honor / Mark Zibert & Kevin Foley
- Petit Bateau:** General Pop / Theo Gosselin
- Betty Crocker:** Outsider / Scott Lyon
- BMW:** Tempomedia / Jan Wentz
- Dior:** Charlize Theron interview for CTAOP: Capisco (Premiere Heure)
- Kingsford & Facebook:** 1stavemachine / Tucker Bliss
- Kiri:** Frenzy / Tommi Berté

## WHO WE WORK WITH

USA & CANADA: 1stavemachine, Anonymous Content, Artclass Content, Hungryman, Imperial Woodpecker, Mekanism, Monument, Netflix, Nonfiction Unltd, Scouts Honor, Serial Pictures, Skin & Bones; UK & EUROPE: BLM, Bleck, Boutiq, Capisco, Caviar, Dog Eat Dog, Frenzy, Giants & Toys, General Pop, Laterna Magica, Lippert-Waterkotte, Mob Films, Neuesuper, OB Management, Outsider, Passion Pictures, Standard, Tempomedia; AFRICA & MIDDLE EAST: Big Kahuna, Joy Films, Rhino & Oxpecker

## WE SHOOT

Our experience has become increasingly diverse. We deliver products for multiple platforms - from conventional commercials & stills to all digital / social media formats, interviews, documentaries, reality TV...

**FROM THE BLOG** | As more countries open up travel to and from South Africa read ALL YOU NEED TO KNOW ABOUT TRAVELLING TO AND FROM SOUTH AFRICA | COVID UPDATE

